

Knut Aufermann, born 1972 in Hagen (Germany), studied chemistry, audio engineering and sonic arts (MA Middlesex University, London). From 2002-2005 he was the station manager of Resonance FM in London, now he is active internationally as a radio artist, musician, organiser, curator and lecturer. He plays improvised electronic music using various forms of audible feedback. Together with Sarah Washington he runs the project Mobile Radio investigating alternative means of radio production. Their works have been broadcast on more than 50 radio stations across the globe as well as in gallery contexts e.g. at the 30th São Paulo Biennial in 2012 and documenta 14 in 2017. In 2016 Knut Aufermann was the artistic director of the International Radio Art Festival Radio Revolten in Halle, Germany. He is the co-founder of the international Radia network of independent cultural radio stations.

Website:

<http://mobile-radio.net>